

花のい3

#07



TONIGHT

HOLD
ON A
SECOND.

I WANT
TO STAY
AT YOUR
PLACE.

CUT!







WAIT A MINUTE!



THIS IS A CRUCIAL SCENE WHERE YOU EXPRESS YOUR FEELINGS.

DON'T BE SO DIFFICULT, MOMOKA.



THE SCRIPT IS ALWAYS SUBJECT TO REVISION AND IMPROVEMENT.

THIS WASN'T IN THE FIRST SCRIPT I LOOKED AT.



I CAN'T SAY THESE LINES TO ANOTHER GIRL!

"I LOVE YOU?"
"I WANT YOU?"



ALONG WITH SHINO-SAN, OUR OTHER LEAD IS SECOND-YEAR STUDENT WATASE MOMOKA-SAN.











HERE
CLEANING
DUTY
WASN'T
GOOD
JOB!

AH,
THEY'RE
BACK
FROM
FLANNING!

DID IT
GO
OKAY?

WE WERE
ALLOWED
TO STAY HERE CHEAP
AS LONG AS WE
HELPED WITH THE
CLEANING AND
THINGS LIKE THAT.

AND NOW,
THE MYSTERY
DISH THAT THE
SHEPHERD
BRINGS TO
HIS HUNGRY
FLOCK.

YOU WORKED
VERY HARD
TODAY,
LADIES AND
GENTLEMEN!

I HAVE A
RELATIVE
AT A TRAVEL
AGENCY,
AND A MAN
THERE SAID

TOKIO-
SAN KNEW
ABOUT THIS
COTTAGE
VILLAGE.

I'M
STAY-
ING

FROM ABOUT
TWO TO
THREE



WITH
BITTER
MELON!

ULTRA
GORGEOUS
BEEF
CURRY!



















JUST
LIKE
ALWAYS
...



I KNEW
THE TWO OF
THEM WERE
TOGETHER,
BUT...



I DIDN'T THINK
THIS WOULD
TAKE PLACE IN
A SETTING LIKE
THIS, WITH ME
WATCHING.







WAS THIS
SORT OF
SCENE IN
THE SCRIPT,
I WONDER?

WHAT A
FASCINATING
SHOOT WE
HAVE HERE.



THIS IS THE KIND
OF THING THAT
SHOULDN'T ESCAPE
MY ATTENTION AS A
HALL MONITOR!

